

February at The Fountain Theatre

2469 Calle de Guadalupe, Mesilla, N.M. (1/2 block from Plaza)
www.mesillavalleyfilm.org (575) 524-8287
Screenings daily at 7:30 pm - Sunday matinee at 2:30 pm



Mesilla Valley
Film Society

Jan. 27-Feb. 2 **Le Havre**
Feb. 3-9 **The Skin I Live In**
Feb. 10-16 **Take Shelter**
Feb. 17-23 **The Puzzle**
Feb. 24-March 1 **The Interrupters**

CineMatinee Series
Saturdays at 1:30 pm

Feb. 4 **Fargo**
Feb. 11 **Before Sunrise**
Feb. 11 3:45 p.m.
The Last Picture Show
Feb. 18 **Cave of
Forgotten Dreams (FREE)**
Feb. 25 **All the Pretty
Horses**



Get Scene around town!

The Scene comes out the last week of the month.
Pick up your copy at these and other locations.
Or subscribe by mail! See Page 54 for order form.

VILLAGE INN

1500 Airway
7144 Gateway East
4757 Hondo Pass
2929 N. Mesa
5863 N. Mesa
7801 N. Mesa
2275 Trawood
1331 N. Zaragoza

In Las Cruces:

1205 El Paseo
455 S. Telshor

GOLDEN CORRAL

7420 N. Mesa
4610 Transmountain
1460 N Lee Trevino

FURR'S

11925 Gateway West

EP FITNESS

145 Paragon
11330 James Watt
12145 Montwood
981 N. Resler
1224 Wedgewood

DOMINO'S PIZZA ALL LOCATIONS

RIVIERA 5218
Doniphan

HELLO PIZZA
River Run Plaza

ENTERTAINMART

Sunland Park Dr

AVANT-EDGE PHARMACIES

14476 Horizon
1576 Lomaland

RANCHER'S GRILL

7597 N. Mesa

ANDRE'S PIZZA

7000 Westwind

SUNSET

BREWERY
4176 N. Mesa

HAL MARCUS GALLERY

1308 N. Oregon

STAR HORIZON BAKERY

14100 Horizon

WALGREENS

890 N Resler Dr
5900 N Mesa St
8050 N Mesa
2800 N. Mesa
200 N Mesa
2879 Montana
5401 Montana
1100 Geronimo
8401 Gateway West
5150 Fairbanks
9428 Dyer
10780 Kenworthy
1210 Wedgewood
3355 N Yarbrough
1831 N. Lee Trevino
2950 George Dieter
11685 Montwood
12390 Edgemere
1607 N Zaragoza
800 N. Zaragoza
100 N. Americas
8045 N. Loop
14300 Horizon

AVILA'S

6232 N. Mesa

ARDOVINO'S PIZZA

865 N. Resler at Redd
206 Cincinnati

**THE
MARKETPLACE**
5034 Doniphan

MANDO'S

5420 Doniphan

THE BAGEL SHOP

3400 N. Mesa
815 N. Resler
10060 Rushing

CASA JURADO

4772 Doniphan

WING STOP

1757 George Dieter
2900 N. Mesa
9530 Viscount
865 Resler
9008 Dyer, 8825 N. Loop

JJ'S

5320 Doniphan

LEO'S

7520 Remcon

VALENTINE BAKERY
11930 Picasso

ALL THAT MUSIC
1506 Lee Trevino

PETLAND

1331 George Dieter

BARNES & NOBLE

705 Sunland Park Dr.
9521 Viscount

CAFE EAST

11251 Rojas

VISTA MARKET

2231 Zaragoza
121 N. Kenazo, Horizon
10005 Alameda, Socorro

CARNITAS QUERETARO

4001 N Mesa
1451 N Zaragoza
6516 N Mesa

YSLETA ISD

9600 Sims

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EP CONV. CENTER EP CITY HALL

EL PASO LIBRARY TX TOURISM CENTER

CTY COURTHOUSE THE BOOKERY EL PASO ZOO

In Las Cruces

COAS
Mesilla Book Center

In Juárez

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Local: Inn of the Mountain Gods Spreads the Valentine Love A Little Early

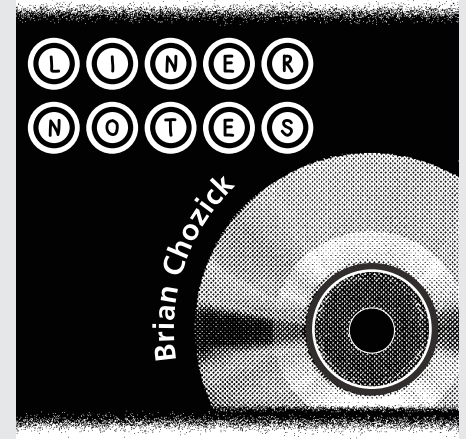
If you love to gamble and are equally passionate for your '80s hair metal bands then casinos are a one-stop shop. More and more this genre is having a rebirth on the wager hall circuit. This time it is Inn of the Mountain Gods that will keep heads banging, or maybe just rapidly tilting at this age. The wagers will be on a great performance by Slaughter, which hasn't had a new release in over a decade — but that doesn't seem to matter. This band rose from the ashes of the defunct Vinnie Vincent Invasion, helmed by the former Kiss guitarist. Slaughter's sound tended to cross over, edging themselves on the Billboard Hot 100 charts with their anthemic melodies and lighter waving ballads. Next up is your big-dollar bet with Great White. These guys had a string of hits in the late '80s but some know them more for the 2003 Rhode Island tragedy when 100 people were killed after pyrotechnics ignited an inferno in the nightclub. They have tried to move past that disaster, releasing two albums of original material since. It is all happening Feb. 10. Nothing helps Cupid's arrow fly faster than the beat of hair metal masterpieces.

National: Matthew Sweet, "Modern Art," Missing Piece

He was a critical darling of the '90s alternative music scene and bubbled up commercially for a few moments in 1991, but overall Matthew Sweet's career has been built on a devoted cult following. He has shaken off his musical partnership with The Bangles' Susanna Hoffs and has said goodbye to his old friends, fellow singer-songwriters Pete Drobe and Shawn Mullins. The last decade has seen Sweet following a softer and at times psychedelic side, with classic harmonies and the feeling of a warm California sun throughout his work. His new release "Modern Art" may not feel all that modern as he continues to channel the Beach Boys and the Byrds, but that throwback sound mixed with his distinct vocals creates an all-new kind of art. On the disc's second cut, "Ivory Tower," we are treated to Fred Armisen pounding away on the skins (yes the same guy who is a Saturday Night Live alum and Portlandia star). Sweet is the man who brought us "Girlfriend," "Sick of Myself" and "Divine Intervention." He has now crafted 12 more guitar-driven, pop-focused, and dream-like tracks that drift into your body and fill your soul.

R.E.M., "Part Lies, Part Heart, Part Truth, Part Garbage 1982- 2011," Warner Bros

In late September of last year the world lost a pioneer of the college/alternative rock music scene. It wasn't a plane crash, drug overdose or even any inner band squabbling. R.E.M. just decided to call it a day. The band had just rounded three decades and released some of the greatest material ever. It was perhaps because of this newfound wealth of brilliant material that it was time to bid a fond adieu while at the top of their musical game. So it is no surprise that Warner Brothers has decided to release a double-disc collection celebrating their entire career, including time served with I.R.S. records. It is a fantastic time capsule starting at the very beginning and moving swiftly through the years, ending beyond their last CD with three brand new cuts. The first of those sounds as if it could have a nice cozy spot on their debut. "Part Lies, Part Heart, Part Truth, Part Garbage 1982-2011" is unfortunately where the world has to say goodbye and part with the one and only R.E.M.



Slash, "Live: Made in Stoke," Armoury Records

Just after the recent announcement that Guns N' Roses would be inducted into the Rock and Roll Hall of Fame came rumors that Slash was ready to play nice with Axl Rose again. So what better way to warm up for this reunion than Slash's new double-disc set, "Live: Made in Stoke." The collection was recorded last year in Stoke-on-Trent, the birthplace of Saul Hudson (Slash's given name). It features 21 cuts from his entire career, including his very first venture out of GNR, Snakepit; continues with numbers from Velvet Revolver, his union with Stone Temple Pilots' frontman Scott Weiland; a few from his last release; and then the main reason you probably bought the set, half a dozen Guns N' Roses gems. The vocals are handled by Miles Kennedy of Mayfield Four and Alter Bridge. Hearing songs like Mr. Brownstone, Nightrain, Paradise City and more in 2011 will bring hope that we can all forget about GNR's "Chinese Democracy" and ignite a spark during the April 14 ceremonies April 14, so we can finally get a proper follow-up to the "Illusions" of 1991.

Collectibles: The Rolling Stones, "Live in Texas," Eagle Rock Entertainment

As the Rolling Stones back catalogue continues its slow overhaul at Universal Music, Eagle Rock Entertainment is accenting those releases with some phenomenal accompaniments. The first came by way of a unique documentary about the "Exile on Main Street" years. Now they have unveiled "Live in Texas" as a companion piece to "Some Girls," available as a stand-alone DVD or a CD/DVD combo. This set captures the band in fine form in Fort Worth in 1978. The Stones had already established a reputation for gargantuan productions, but this time around it was all about the music. The bulk of the 17 selections are from the "Some Girls" LP. It wasn't a show laden with hits of the late '60s, although a few make it in as encores. An intense high-energy performance from top to bottom, this is the Stones in all their glory proving why they are the world's greatest rock 'n' roll band. The video offers a few nuggets of interest from a very hoarse vocal performance on Saturday Night Live, to a time capsule interview on 20/20 and an updated conversation in 2011. "Live in Texas" helps heal the wounds for those of us who weren't ever fortunate to catch the Stones in the '70s.

Keep an eye out for these releases:

Ben Kweller — "Go Fly A Kite"
Mark Lanegan Band — "Blues Funeral"
Paul McCartney — "Kisses On The Bottom"
The Shins — "Port Of Morrow"
Van Halen — "A Different Kind Of Truth"
Paul Welle — "Sonik Kicks"

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