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“Snap Judgement”

*“Sunday Evenings
at 6 on
KTEP 88.5 FM*

*Storytelling.
With a beat. Hosted by
Glynn Washington*



Film Salon — The Film Salon at Trinity First United Methodist Church, 801 N. Mesa (at Yandell) continues its series of celebrating the screen talents of Marlene Dietrich with Josef von Sternberg’s “The Scarlet Empress” at 7:30 p.m. Saturday, **Feb. 4**, in Resler Hall. Admission is free. Information: 533-2674 or filmsalon.org.

Upcoming films in the series include the western/comedy “Destry Rides Again” (**March 3**) and Billy Wilder’s courtroom drama “Witness for the Prosecution” (**April 7**).

Jay’s Pix — Film historian, educator, writer, archivist, collector Jay Duncan brings back his weekly film series after an 8-year absence at 1:30 p.m. Sundays, at International Museum of Art, 1211 Montana. Each screening includes commentary, anecdotes and film facts from Duncan. Admission is free. Information: 532-6747 or jayspixpresents@yahoo.com.

The series celebrates the 85th anniversary of the Academy Awards with a series of films nominated or having won Academy Awards.

- **Feb. 5** — Special “Super Bowl Sunday Widow” Presentation of “King’s Row” (1942). Nominated for three Oscars, including Best Picture, it is a multi-generational story of life in a small Midwestern town at the turn of the 19th century, as seen through the eyes of a young, idealist doctor who uncovers pettiness, squalor and madness. Based on the best-selling novel by Henry Bellamann.

- **Feb. 12** — “To Kill a Mockingbird” (1962). Race relations are explored with quiet intelligence in this adaptation of the Harper Lee novel about a fair-minded southern lawyer who defends a black man accused of the rape of a white woman. Nominated for eight Academy Awards and winner for Best Actor (Gregory Peck’s fifth nomination and only win), Best Screenplay and Art Direction-Set Decoration.

- **Feb. 19** — “The Picture of Dorian Gray” (1945). Oscar Wilde’s morality story about a man who sells his soul for eternal youth, remaining young while his portrait shows the stigma of age and corruption. Nominated for three Academy Awards, winning for the cinematography by Harry Stradling, which incorporates Technicolor inserts of the changing portrait.

- **Feb. 26** — “Gentleman’s Agreement” (1947). A Hollywood postwar “message” film focusing on the problems of a magazine journalist posing as a Jew in order to write a series of articles about anti-Semitism in the United States. Screenplay by Moss Hart based on the novel by Laura Z. Hobson. Nominated for seven Academy Awards, and winning three including Best Picture. Directed by Elia Kazan.

Film Las Cruces — The Rio Grande Theatre and the City of Las Cruces Film Liaison present the monthly film forum at 7 p.m. Wednesday, **Feb. 8**, in which trailers for locally made films are screened alongside short films by student filmmakers, followed by Q&A sessions with the filmmakers and industry news as it pertains to the area. Doors open at 6:30 p.m. Admission is free. Information: (575) 523-6403 or Las-Cruces-Film.org.

Pax Christi Film Series — The series presents the PBS documentary “Freedom Riders” at 3 p.m. Sunday, **Feb. 12**, at Diocesan Migrant and Refugee Services’ Mother Teresa Center, 2400 E. Yandell (between Piedras and Cotton). Hosted by Pax Christi El Paso and the

Peace & Justice Ministry of the Catholic Diocese of El Paso. Admission is free, donations welcome. Information: 532-0527.

Fifty years ago, more than 400 Americans—mostly young people—risked their lives by simply traveling together through the Deep South on buses to test and challenge racial segregation.

UTEP Cinema Novo Art and Foreign Film Series — Union Cinema, Union Building East, First Floor. Film showings are at 7 p.m. Admission is \$2 (\$1 with UTEP, student or military ID). Free popcorn. Ticket sales at the door begin 30 minutes before showtime. Information: 747-5481.

Fountain Theatre — 2469 Calle de Guadalupe, 1/2 block south of the plaza in Mesilla. The historic theater, operated by the Mesilla Valley Film Society, features films at 7:30 p.m. nightly, plus 2:30 p.m. Sunday. Foreign language films include subtitles. Admission: \$7 (\$6 seniors and students with ID; \$5 society members and children); \$5 on Wednesday. Information, schedule: (575) 524-8287 or mesillavalleyfilm.org.

- **Jan. 27-Feb. 2** — “Le Havre.” The film is set in the French port city where many of the cargoes are illegal immigrants arriving from Africa. The police find a container filled with them, and a young boy slips under their arms and runs away. The film’s hero, Marcel Marx, is fishing near a pier and sees the boy standing waist-deep in the water, hiding, and mutely appealing to him. He returns, leaves out some food and finds the food gone the next day. And so, with no plan in mind, Marcel becomes in charge of protecting the boy from arrest.

- **Feb 3-9** — “The Skin I Live In.” Directed by Pedro Almodóvar. Based on Thierry Jonquet’s novel, “Mygale,” Antonio Banderas plays Dr. Robert Ledgard, a widower plastic surgeon who uses his isolated mansion to hide a suicidal unknown patient. She’s called Vera (Elena Anaya), and when Robert is not experimenting on her with synthetic skin grafts, he’s observing her behind glass with a voyeuristic perversity. Rated R.

- **Feb 10-16** — “Take Shelter.” Michael Shannon (Boardwalk Empire) plays Curtis LaForche, a crew manager for an Ohio sand-mining company, husband to Samantha (Jessica Chastain) and father of their six-year-old daughter, Hannah (Tova Stewart), who is deaf. LaForche has been having visions of an impending apocalypse, disturbing visions that estrange him from his family and his co-workers.

- **Feb 17-23** — “The Puzzle.” María del Carmen is living out a dullish life as a housewife-drudge. Her husband is kindly but gruff. She also has two rambunctious, live-at-home sons. Her newfound expertise at jigsaw puzzles leads her to a wealthy bachelor who is looking for a tournament partner. Without letting on to her family what she is up to, she meets twice a week with this bachelor in his lavish home and together they practice their abundant skills in preparation for a local tournament.

- **Feb 24-March 1** — “The Interrupters.” This documentary is a look at Chicago-based group called CeaseFire, a group trying at the ground level to stop street violence in Chicago, insisting that change is possible one person at a time. The group believes that violence is both

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