

Art Scene

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liquid and liquid to solid.

This exhibition includes 51 sculptural works in oil painted resin, cast marble, and bronze from the 1980s to the present.

Since the 1980s, Feuerman has created hyper-realist, figurative sculpture, predominantly of women. Feuerman uses hyper-realism to address personal, rather than social topics and in doing so, portrays women as confident, healthy and introspective. Feuerman's honors include the Betty Parsons Award in Sculpture, the Lorenzo de Medici Prize at the 2001 Biennale di Firenze, and First Prize at the 2008 Beijing Biennale.

Gallery talk and public opening with Feuerman is 2:15 p.m. Sunday, **Aug. 15**, followed by a book signing 3:30 to 4:40 p.m. in the Museum Store. Those attending gallery talk admitted free to exhibition.

Showing **through Sept. 19**: "Native American Works On Paper," featuring works by Native American artists such as Gilbert Atencio, Kay B., Arthur Begay, Archie Blackowl, Nat Coriz, Woody Crumbo, Robert Draper, Kananginak, Kiakshuk, R. Naha, and Paul Pletka.

Showing **through Oct. 10**: "The Holy Family/La Sagrada Familia," as part of EPMA's dedication to an ongoing rotation of the retablos in the collections.

Showing **through Nov. 29**: "Hari Kidd: Entrepreneurs of War." Hari (Harry) Matthew Kidd introduced the aesthetics of Modernism to El Paso in the early 20th Century. The gouache on paper paintings in this exhibition exemplify the artist's modernist aesthetics, as well as, his opinions on war and social inequity. Several of Kidd's paintings depict the frightening, crowded confines of a Nazi concentration camp, and the intimidating, endless rows of robot-like soldiers before a reviewing stand.

Free Zip Tours are 12:15 p.m. Wednesdays led by museum staff members.

Museum membership is \$15 seniors, \$25 individuals and \$50 for families, and includes discounts at the Museum Store, free admission to all exhibitions and programs, and invitations to private member events. Information: 532-1707, ext. 66 for more information.

Encaustic International Gallery — 7100 Westwind, Suite 120. The gallery is the studio of El Paso encaustic artist Brigitte von Ahn.

Hours are 2 to 5 p.m. Wednesday and Thursday, 11 a.m. to 3 p.m. Saturday. Information/appointment: 833-0454, 581-4737 or brigittevonahn.com.

Group sessions for encaustic painting are 2 to 5 p.m. Wednesdays and Thursdays.

Escamilla Fine Art Gallery, Studio and Gift Shop — Award-winning Impressionist Alberto Escamilla's studio is 1500 Main Street in San Elizario. Hours are 10 a.m. to 2 p.m. Wednesday through Friday; 10 a.m. to 4 p.m. Saturday, noon to 4 p.m. Sunday and by appointment. Information: 474-0752 or albertoescamilla.com.

Students are being accepted at both the Main Street location and the artist's home gallery at 1457 Amstater Circle (open by appointment).

'First Fridays' call for artists — Local artists, organizations and art lovers are sought for the arts-based series' first outdoors event in Downtown El Paso 6 to 10 p.m. Friday, **Sept. 3**. Information/applications: firstfridaysep.com

Artists are responsible for bringing whatever they need to properly display their work; no electricity available. Vending fee: \$20; limited number of tents available for an additional fee.

Hal Marcus Studio and Gallery — 800 N. Mesa, second floor (at Yandell). Hours are 11 a.m. to 4 p.m. Tuesday through Friday. Information: 533-9090 or halmarcus.com.

Showing **Aug. 5-Nov. 5**: "Drawing: the Essence of Art" group exhibit. The exhibit features all black and white works of various styles. Opening reception is 6 to 9 p.m. Thursday, **Aug. 5**. Dress in black and white; refreshments served.

Submissions are being taken **through Aug. 31** for the "El Paso Postcards" exhibit that opens Nov. 18. Artists are invited to create a "postcard" that would entice people to visit El Paso. Area artists (who have professionally exhibited) are invited to come to the gallery and receive up to 3 free, 8" x 10" masonite board "postcards" that their art must be done on to be considered. Actual postcards will be made of the selected exhibiting art, and available to the public.

The gallery exhibits works by owner Hal Marcus, a native El Pasoan who has been painting for over 40 years and is famed for such locally inspired works as "El Mercado," "El Paso Navidad" and "Avenida Juárez."

Other featured artists include Teresa

Fernandez, Bill Sullivan, Manuel Acosta, Bill Rakocy, Candy Mayer, Vincent Peterson, Evelyn Ainsa, Mark Paulda, Francisco Romero and Mauricio Mora.

A gift shop offers art-related gifts.

International Museum of Art — 1211 Montana. The museum is operated by the International Association for the Visual Arts in the historic Turney Home. Hours are 1 to 5 p.m. Thursday through Sunday. Admission is free. Information: 543-6747 or internationalmuseumofart.net.

Showing **through Aug. 29**: "Something Different," juried art show. This year's juror was artist Linda Markuly Szilvasy.

Manny Guerra will host sketching classes with a live model 1 to 3 p.m. Saturdays. Cost: \$10 per class.

Rodolfo Razo will offer a 6-week Portrait Sketching class 1-3 p.m. Fridays, **Aug. 20-Sept. 24**, with live model. Cost: \$60 for all six weeks.

Kermezaar entries — The annual Kermezaar is accepting artist applications for its show **Sept. 25-26**, at El Maida Shrine, 6331 Alabama, benefiting International Museum of Art. Eligible media includes clay, drawing, fiber, glass, jewelry, metal, mixed media, pastels, photography, sculpture, textiles and all media painting. All artwork must be original in concept and execution. No pre-fabricated items will be allowed, and all items shown must be made by the artist. Information/application packet: 543-6747 or internationalmuseumofart.net.

OtherworldLEE Goods show — An exhibit featuring contemporary art, prints and local photography of Cecil B. Lee and the original jewelry of SooZen is 1:30 to 6 p.m. Sundays, La Union Station Restaurant, 3117 Hwy 28 in La Union, N.M. Information: (575) 874-2828 or launionstationrestaurant.com

Much of the work includes the colors, styles and materials of the desert Southwest in their contemporary designs.

'Painted Chile Tour' — Hospice El Paso will display 36 chilies hand-painted by prominent local artists 10 a.m. to 9 p.m. **Aug. 6-16** at Cielo Vista Mall and **Aug. 20-29** at Sunland Park Mall. The chilies will be auctioned off at the Hospice El Paso's 28th Annual "Celebrity Waiters' Dinner" at 6 p.m. Friday, **Sept. 10**, at the Centennial Club at Biggs Army Airfield. This year Hospice will introduce 52 "12" hand-painted "Chilitos" to be auctioned at the dinner. Information: 504-6315.

Pena Gallery and Studio San Elizario — Renowned artist Amado M. Pena Jr.'s new gallery is 1456 N. Main in San Elizario. Hours are 10 a.m. to 7 p.m. daily or by appointment (closed Tuesdays). Information: 851-8400 or kim@sanelizariopenagallery.com.

The Percolator — 217 N. Stanton (between Texas and Mills). Information: 351-4377 or myspace.com/thepercolator915.

Abraham Fragoso's art music show is 6-10 p.m. Friday, **Aug. 13**.

An art exhibit featuring works by UTEP students is Friday, **Aug. 20**.

Rubin Center — UTEP's Stanlee and Gerald Rubin Center for the Visual Arts is next to Sun Bowl Stadium (off Dawson Drive). Hours are 10 a.m. to 5 p.m. Tuesday, Wednesday and Friday; 10 a.m. to 7 p.m. Thursday and noon to 5 p.m. Saturday. Information: 747-6151 or utep.edu/artsandculture.

Showing **through Aug. 7**:

"Up Against the Wall," jointly curated by Rubin director Kate Bonansinga and UTEP graphic design faculty. Artists are Fang Chen, Seymour Chwast, Paul Davis, Alice

Drueding/Joe Scorsone, Milton Glaser, Brad Holland, Yossi Lemel, Luba Lukova, Alejandro Magallanes, Mirko ILIC Corp. Lanny Sommese, James Victore, Lourdes Zolezzi.

"Solidarity and Struggle" complements "Up Against the Wall" with 16 historic posters from Mexico's foremost political workshop, Taller Grafico Popular (borrowed from the University of New Mexico Art Museum collection) and several copies of the illustrated political magazine El Hijo Ahuizote (borrowed from C.L. Sonnichesen Special Collections Department of UTEP's University Library).

SunKoo Yuh creates ceramic sculptures composed of tight groupings of various forms to imply narratives suggesting socio-political critique. Korean art and Buddhist, Christian and Confucian iconography also inform some aspects of his imagery.

Showing **Aug. 26-Dec. 11**:

"Contra Flujo: Independence and Revolution" in the L and Rubin galleries. The exhibition, meaning "Against the Flow," features seven contemporary artists from Mexico City who use new media to explore the centennial of the Mexican Revolution and the bicentennial of Mexico's independence. The artists in this exhibition create pieces that directly engage and challenge the discourse of progress. Featured artists include Marcela Armas, Ivan Abreu, Arcangel Constantini, Gilberto Esparza, Ivan Puig, Rogelio Sosa and Laura Valencia.

"Border 2010: Photographs by Alejandro Cartagena and David Rochkind" in the Project Space. Photographs were created within the past few years and depict the people and places of Mexico, with a particular focus on its northern border.

Opening reception for both exhibits is 5 to 7:30 p.m. Thursday, **Aug. 26**.

The Rubin Center offers a wide range of summer programs for children, families and youth. Registration information: rubincenter.utep.edu.

San Elizario galleries — Three galleries are now open near the San Elizario Plaza on the Mission Trail. Hours are 10 a.m. to 2 p.m. Tuesday through Friday, 10 a.m. to 4 p.m. Saturday and noon to 4 p.m. Sunday. Information: 851-0041.

Main Street Gallery, 1456 Main. Hours are 10 a.m. to 2 p.m. Wednesday through Friday, 10 a.m. to 4 p.m. Saturday, noon to 4 p.m. Sunday. Information: msgallery.net.

Currently showing is "The American Dream" collective exhibit. Featured artists include Rudi Leidelmeyer, Stephanie Conroy, Margaret Heath, Nina Cobb Walker, Al Borrego and Candy Mayer.

Golden Eagle Gallery, 1501 Main. Currently featured are works by Mario Parra, Al Borrego, Laurel Roberts, Pauline Raedeke, Nasario Olvera, Romi Saenz, Hawkins, Miguel Varela, Warren Smart, Annette Pajanan, Yamina Gant, Bill Rakocy, Francisco Miranda S., Betty Ott and Marjorie Carrasco.

Horseshoe Gallery — 1500 Main. Information: 345-5594. Artists featured include Ralph Rodriguez, Bob Adams, Connie Weaver, Judy Hampton, Mario Parra, Jim Pritchett, Stephanie Conroy, Nina Walker, Wendy Reyes, Pauline Raedeke, Maria Branch and Andy Martinez.

Sasahara Gallery — The new gallery is at 7100 Westwind Drive, Suite 135, features fine art paintings, jewelry, sculpture, photography, prints, cards and portraits. Art classes offered. Hours are 3 to 7 p.m. Friday, and noon to 4 p.m. Saturday and Sunday. Information: 584-4222 or sasahara.gallery@live.com. Web: sasaharagallery.com.

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