

AT THE MUSEUM

Centennial Museum — University at Wiggins, UTEP. Changing exhibits are on the second floor, Lea and Discovery Galleries. Hours: 10 a.m. to 4:30 Tuesday through Saturday. Admission is free. Information: 747-5565 or museum.utep.edu.

Showing **Jan. 31-May 5**: "Raramuri, The Foot Runners of the Sierra Madre," photography by local artist Diana Molina. The Raramuri are an indigenous people of Chihuahua, who have become world-renown for their prowess as ultra-distance runners. Based on Molina's nearly three decades of collaboration with the Raramuri, the exhibition examines their culture of running and includes 33 examples of Molina's photography as well as Raramuri artifacts. Reception is 4 to 6 p.m. Thursday, **Feb. 9**.

Continuing exhibits are on the third floor of the Centennial and include archaeology, ethnology and paleontology of the Southwest. Around the museum building, the Chihuahuan Desert Gardens exhibit has more than 600 species of desert plants emphasizing the beauty and utility of Southwestern water-conserving native plants in landscaping. The gardens are open daily from daylight to dusk.

El Paso Holocaust Museum and Study Center — 715 N. Oregon. Hours are 9 a.m. to 4 p.m. Tuesday through Friday, 1 to 5 p.m. Saturday and Sunday. Closed Monday. Admission is free. Information: 351-0048 or elpasoholocaustmuseum.org.

The El Paso museum depicts Jewish life in Europe before World War II, Hitler's rise to power, the expulsion of Jews into ghettos, life in concentration camps, prisoner resistance to the Nazis and liberation of the camps. Also featured is a local survivors exhibit. Docents available for guided tours.

Showing **Feb. 7-March 30**: "A Child Survivor's Legacy" sculptural exhibit by Holocaust survivor Maria Jutasi Coleman. Coleman, 76, never spoke about her experiences until recently, when she enrolled in an art class at Cochise College in Arizona and, suddenly found decades of repressed memories and emotions manifested through her art. The result is a powerful collection of sculptures and tiles (bas relief), sometimes child-like in nature, sometimes gruesome, but always truthful and bold. Opening reception is 5:30 p.m. Tuesday, **Feb. 7**; the artist will be present.

The EPHM Book Club's theme for 2012 us "Life After the Holocaust." The first discussion will feature "Day after Night" by Anita Diamant at 11 a.m. Sunday, **Feb. 26**, moderated by Dr. Ezra Cappell, Associate Professor of English and Director of the Inter-American Jewish Studies Program at UTEP. Reservations are encouraged by Feb. 22; refreshments served.

El Paso Museum of Archaeology — 4301 Transmountain in Northeast El Paso (west of U.S. 54). Hours: 9 a.m. to 5 p.m. Tuesday through Saturday, noon to 5 p.m. Sunday. Closed Mondays and city holidays. Admission is free. Information: 755-4332 or elpasotexas.gov/arch_museum/.

Extended **through April 1**: "Ancient Mexico," collections from early Mesoamerica. Artifacts representing the Maya, Aztec, and lesser-known great civilizations from Mexico. Prints of ancient Maya murals and ruins and a map of ancient Maya territory will be added to the gallery to link the artifacts with the great artistic accomplishments and monumental

architecture of these past civilizations.

Extended **through June 3** in the auditorium gallery: "Watercolor Paintings of Rock Art at Hueco Tanks," Forrest Kirkland's images of rock art at Hueco Tanks. A zip tour of the exhibit is 2 p.m. Saturday, **Feb. 4**, led by former Hueco Tanks ranger Alex Mares.

A volunteer Transmountain Road clean-up is 8:55 to 10 a.m. Saturday, **Feb. 11**, starting at the pull-out just past the Adopt a Highway sign on the right-hand side of westbound lane on Transmountain Rd, west of the Gateway South intersection. Everyone is welcome.

A "Create a Hummingbird and Butterfly Habitat" Master Gardener's and Master Naturalist's class is 11 a.m. Saturday, **Feb. 11**, with Virginia Morris. Morris led the effort of the Native Plant Society to develop a manual, specific to El Paso, for creation of habitats for hummingbirds and butterflies. Participants learn to restore habitats in their back yards, schools and other public areas. Admission is free.

A free tour of the museum's Diorama Gallery is 2 p.m. Saturday, **Feb. 18**, led by Marilyn Guida. Reservations not needed but RSVP appreciated.

El Paso archaeologist Javi Vasquez will give an Interim Report on the Sierra Diablo Cave Excavation of 2011 at 2 p.m. Sunday, **Feb. 19**, as part of the El Paso Archaeological Society's monthly meeting. The public is welcome.

Retired NMSU University Museum Curator Terry Reynolds will give a free talk about her archival research on the Historic Guadalupe Mission Manso and Piro Communities of Ciudad Juárez at 2 p.m. Saturday, **Feb. 25**. She will illustrate her talk with lithographs, drawings and maps.

El Paso Museum of Art — For exhibit information, see "Southwest Art Scene."

El Paso Museum of History — 510 N. Santa Fe. Hours are 9 a.m. to 5 p.m. Tuesday through Saturday (until 9 p.m. Thursdays), and noon to 5 p.m. Sunday. Closed Mondays. Museum admission is free. Information: 351-3588 or elpasotexas.gov/history.

Free African American History Month events:

Nancy Lorenza Green presents the interactive "Music from the Heart" at 2 p.m. Saturday, **Feb. 11**. Green performs on traditional African percussion instruments, and people will be invited to engage in playful movement and create ensembles as they move to the beat of the African drums.

• The Young El Paso Singers, conducted by Cindy Jay, presents "African-Americans: The Songs that Made them Strong" at 6:30 p.m. Thursday, **Feb. 23**, with ballads, spirituals and story songs.

Now showing:

• "El Paso: The Other Side of the Mexican Revolution," an exhibit that looks at this conflict through the eyes and ears of contemporary writers and journalists, filmmakers, photographers, musicians, tourists and businessmen.

• "Man-Made Thunder: The History of Racing in the Borderland."

• The third "Awaking Our Giants" year-long exhibit, "El Paso City Mayors."

• "Freedom Shrine," exhibit with reproductions of historic documents.

Free zip tours are 12:15 to 1 p.m. on selected Wednesdays.

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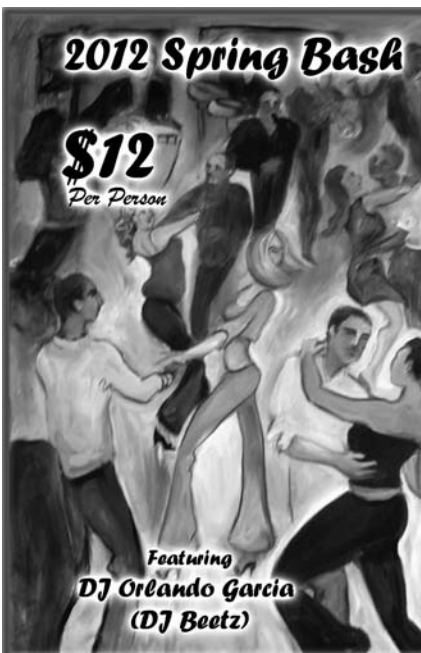
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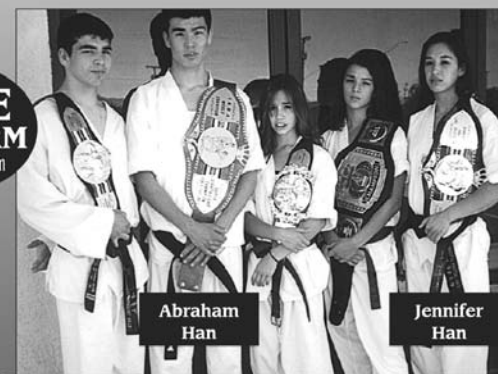
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