

Only at Lancers!

Why settle for just dinner when you can have dinner and ...

**Wine Dinner Fundraiser and silent auction featuring:
Chef Sara Horowitz, 6:30 p.m., Thursday, Aug. 5 (Westside)**



Chef Sara has been chosen to compete on the Food Network's Best in Smoke barbeque competition. She wants you to try her new recipes paired with wines from our friends at Del Norte wine distributing. Proceeds from the dinner will go toward helping Sara and her sous chef get to New York to help put El Paso on the culinary map. You might remember Chef Sara from FOX's "Hell's Kitchen" or as the runner-up in the National BBQ Championship Series on the Versus network. (She has also been featured in Texas Monthly.)

Price is \$65. Make your reservation today!



PT & the Cruisers!

Saturday, July 31
(Westside) 8 p.m.



Dinner and a Movie

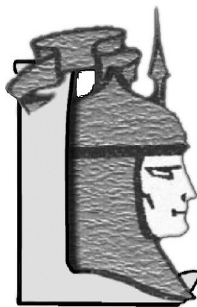
(Westside)

Every Tuesday

(Drawing for free passes at 7 p.m.)

Meet at the Club, have dinner and win tickets to Cinemark! (Must be present to win!)

Entertainment charge: \$5
Buffet available for \$18.95



Eastside
3135 Trawood (east of
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Westside
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Domino's Hours:
Sunday-Thursday, 11am-11pm
Friday & Saturday, 11am-1am



Movies

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crew is comprised of UTEP students with the exception of some actors, such as Jordan Lee (an El Paso native who played a vampire in the Twilight 'Eclipse' movie)," Velasquez said.

Corral said that even the variety of film genres represented locally seems to go unnoticed, as moviegoers tend to think local films primarily revolve around the border culture, including its trials and tribulations, such as drug trafficking or immigration issues. Although he feels there is a time and a place for these issues to be addressed in film, he said, El Paso films don't have to be exclusively about just a few pet topics.

For example, he recently worked on a science-fiction project, "Maroon," filmed nearby at White Sands National Monument, as well as the critically lauded short "Breaking Borders," a lively documentary about the area's drag-queen and cross-dressing community. The latter film has been making its way around film festivals in the United States and will soon be featured overseas in a festival in Spain.

That's the thing about film, he stressed — one never knows when some "little project" they become involved in will receive international approval.

"Little by little, we're getting there," he said.

Corral himself has participated — and won awards — in film festivals, including Western Connecticut University's WestConn Film Festival, Austin's SouthSlam Film Festival and El Paso/Juárez's binational Chamizal Independent Film Festival.

He has even had his work featured through the Plaza Film Festival, which he said has been very good about spotlighting local films. However, he would like to see a more complete competition-based film festival, and is currently working on planning one himself. He feels that this could draw filmmakers (and filmgoers) from all over to see what's fresh and new in the motion-picture world.

"There is no real competitive El Paso film festival," he said. "If filmmakers know there is some competition, they will come. I think if there is a true competitive El Paso film festival, people will contribute to it."

There are smaller competitive events offered, including the recent GhostLight 48-Hour Film Slam held at The Percolator and the Golden Chile Film Challenge, open to both high school and community filmmakers. Corral said that novice filmmakers get a small taste of the process by participating in these.

"In a guerilla-filmmaking sense, these kinds of events are a good introduction to what the filmmaking experience is like," he said. "Plus, you can also meet a lot of people and make a lot of films."

He said that he is always ready to help others with their projects, because he realized the filmmaking community has to help each other out, for the benefit of the community as a whole. If a successful project comes from El Paso, the national and international filmmaking world will continue to keep an eye on the city and its potential.

"If one of us makes it, we all make it," he said.

Plaza Classic Film Festival — The El Paso Community Foundation will host its 3rd annual classic and "semi-classic" movie in The Plaza's Main Theatre, Philanthropy Theatre and outdoor Festival Plaza **Aug. 5-15**. Billed as the "world's largest classic film festival," movies of all genres will be presented from the golden age of cinema to more recent favorites. Special film talks with celebrities and scholars, live music events are also planned. Individual tickets available through Ticketmaster.

All-festival pass: \$150. Information: 533-4020 or plazaclassic.com.

Special guests for the festival include actress Debby Reynolds (who was born in El Paso), film historian Nick Clooney (father of George Clooney) and director Peter Bogdanovich.

Special events:

- "Plaza Days" Open House events are 1 to 5 p.m. Thursday and Friday, **Aug. 5-6**, and 11 to 11:30 a.m. Tuesday and Thursday, **Aug. 10** and **Aug. 12**, featuring organ music on the full hour and the Western Skies Light Show and cartoon on the half hour. Admission is free.

- The opening night film is the 60th anniversary showing of "Sunset Blvd" at 7 p.m. Thursday, **Aug. 5**, in the Kendle Kidd Performance Hall with guests actress Nancy Olson Livingston and film historian Nick Clooney. Admission: \$20.

- "The Good, The Bad, The Indie v06" showcase of El Paso area shorts at 8 p.m. Thursday, **Aug. 5**. Screenings are preceded by a live concert; artists to be announced. Admission is free.

- A free talk and book signing of "El Paso's Historic Movie Palaces" with author Cynthia Haines is 4 p.m. Friday, **Aug. 6**, in the Philanthropy Theatre.

- A screening of the 1952 musical "Singin' In The Rain" with special guests Debbie Reynolds and Nick Clooney is 7 p.m. Saturday, **Aug. 7**, preceded by a free film talk at 6 p.m. in the Camino Real Dome Bar, 101 S. El Paso. Tickets: \$10.

- A reception for Debbie Reynolds follows at 9:30 p.m. at the Camino Real Hotel. Tickets: \$15.

- The screening of the restored silent film classic, Fritz Lang's "Metropolis" is 7 p.m. Sunday, **Aug. 8**, in Kendle Kidd Performance Hall, with live accompaniment by The Alloy Orchestra. Tickets: \$8. A talk precedes the screening at 6 p.m. in the Dome Bar.

- Art House for Kids" showing are 1:30 p.m. **Aug. 10 and 12**, in the Kendle Kidd Performance Hall. Tuesday's presentation is "Amazing Animation," and Thursday's is "Amazing Shorts." Tickets: \$2.

- Pecha Kucha Night is 8:30 p.m. Thursday, **Aug. 12**, at Dome Bar featuring a gathering of creative individuals to share their work and ideas in a casual environment. Admission is free.

- "Picture Show: A Conversation with Peter Bogdanovich" is 4 p.m. Saturday, **Aug. 14**, in the Philanthropy Theatre. Tickets: \$10 (free for festival passholders).

Bogdanovich will introduce the screening of his film "The Last Picture Show" at 8 p.m. in the Kendle Kidd Performance Hall. A free film talk is at 6 p.m. in Dome Bar.

For a complete list of screenings and other festival events, see Page 2.