

# Program Notes

**El Paso Symphony Orchestra** - The Symphony performs with guest conductor Michael Buttermann, at 7:30 p.m. Friday and Saturday, **Jan. 27-28**, in the Plaza Theatre. Buttermann, conductor of the Boulder Philharmonic and Shreveport Symphony, is one of six candidates for EPSO's new conductor. Buttermann and guest violinists Soovin Kim and Ik-Hwan Bae, Violin present Bach's Concerto for Two Violins in D minor, BWV 1043, Peck's "The Glory and the Grandeur; Concerto for Percussion Trio" and Tchaikovsky's Symphony No. 5, op. 64, E minor. Tickets: \$15-\$40. (\$8-\$10 for students). Information: 532-3776 or epsos.org.

The "Opening Notes" discussion with Buttermann and Assistant Conductor Andres Moran is 6:30 p.m. both nights in the Philanthropy Theatre. Discussions are free and open to the public.

**EPSYOs Winter Concert** - The El Paso Symphony Youth Orchestras, under the direction of Andres Moran, presents its winter concert, "Spanish Nights" at 4:30 p.m. Sunday, **Jan. 29**, at the Abraham Chavez Theatre. Tickets: \$12 (\$7 students/seniors/military). Information: 525-8978 or epsyos.org.

All 300 members of the EPSYOs will perform classics such as Rossini's "Overture to the Barber of Seville" and Beethoven's "Overture to Egmont." UTEP professor of piano Dr. Dena Kay Jones will perform "Nights in the Gardens of Spain" by Spanish composer Manuel de Falla.

**UTEP Department of Music** — Performances are at 7:30 p.m. at Fox Fine Arts Recital Hall, except as noted. Tickets for most performances are \$5 (\$3 seniors/military/non-UTEP students; free for children/UTEP students/faculty/staff), unless listed otherwise. Ticket information: 747-5606 or utep.edu/music.

- Thursday, **Feb. 16** — UTEP Wind Symphony.
- 2:30 p.m. Sunday, **Feb. 19** — UTEP Chambers Players
- Thursday, **Feb. 23** — Symphony Band Concert
- Tuesday, **Feb. 28** — UTEP Symphony Orchestra

Annual Brass Day performances are Friday and Saturday, **March 2-3**.

**'Wild Thing, You Make My Heart Sing'** — El Paso Wind Symphony performs at 7:30 p.m. Friday, **Feb. 3**, at UTEP's Fox Fine Arts Recital Hall. Tickets \$12.50 (\$7.50 military, students and seniors). Information: 760-5599 or elpasowindsymphony.com.

**LCSSO with Zuill Bailey** — Las Cruces Symphony Orchestra, directed by Lonnie Klein, welcome renowned cellist Zuill Bailey **Feb. 4-5**, at NMSU's Atkinson Music Recital Hall. Bailey is the Artistic Director of El Paso Pro Musica and Professor of Cello at UTEP. Bailey will perform the Cello Concerto No. 1 in A minor, Op.33 by Camille-Saint-Saëns. The orchestra completes the program with Claude Debussy's "Prelude to the Afternoon of a Faun," Richard Strauss' "Suite from Der Rosenkavalier" and the Radetzky March, Op. 228 by Johann Strauss, Sr. Showtime is 7:30 p.m. Saturday and 2 p.m. Sunday. Tickets: \$35-\$45. Information: (575) 646-3709 or lascrucessymphony.com.

A luncheon with Maestro Klein is 11:30 a.m. Thursday, **Feb. 2**, at Ramada Palms Hotel Conference Center, featuring a preview of concert music. Cost: \$16; no reservation needed.

The public is invited to the dress rehearsal performance at 7:30 p.m. Friday, **Feb. 3**, at the recital hall. Tickets: \$15 (\$5 students).

**'A Magnificent Choral Festival'** — Bruce Nehring Consort presents a concert of Massed Choirs featuring guest organist, conductor and composer Dr. Michael Burkhardt at 3 p.m. Sunday, **Feb. 5**, at Western Hills United Methodist Church, 524 Thunderbird. The Consort Singers conducted by Nehring will perform "God of Rhythm, God of Sound." Guests include the Handbell Choir of Western Hills United Methodist Church, conducted by Jim Regin. Tickets: \$15 (\$10 senior/military; \$5 students). Information: 534-7664. Ticket information: 532-5874 or brucenehringconsort.org.

Burkhardt is Director of Worship and the Arts at Holy Cross Lutheran Church, Livonia, Michigan and Artistic Director of the Detroit Handbell Ensemble.

Burkhardt will conduct and perform this unique Massed Choir Festival in which the entire community may participate. Rehearsals are 8:30 a.m. to noon Saturday, **Feb. 4** and 1:15 p.m. Sunday, **Feb. 5**, at Western Hills UMC. Participation cost is \$20 per person, which includes all music and a complimentary festival ticket for a guest. Registration is 8 a.m. Saturday for those who have not registered in advance.

**El Paso Chamber Music Festival** - El Paso Pro-Musica's 23rd annual festival presents world-class chamber musicians **through Feb. 5**. Concerts, recitals and other special events will be offered at various venues, in addition to the popular Music Film Series and free Bach's lunch performances at El Paso Museum of Art. This year's guests include Kim Kashkashian, Alfredo Oyaguez, Soovin Kim and Lara Downes.

Individual concert tickets: \$30 (\$25 seniors/military; \$5 students). Information: 833-9400 or eppm.org.

- The Complete Beethoven Violin sonata in two parts: Part I features Ik-Hwan Be at 2 p.m. Sunday, **Jan. 29**, at Fox Fine Arts Recital Hall; Part II features Soovin Kim at 7:30 p.m. Monday, at First Baptist Church.

- A "Harlem on My Mind" concert with Lara Downes is 7:30 p.m. Wednesday, **Feb. 1**, at El Adobe Recording Studio, 5301 El Paso Dr.

- Lara Downes presents "13 Ways of Looking at the Goldbergs" at 7:30 p.m. Friday, **Feb. 3**, at Western Hills United Methodist Church.

- Zuill Bailey joins the Las Cruces Symphony Orchestra as guest cellist at 7:30 p.m. Saturday and 2 p.m. Sunday, **Feb. 4-5**, at NMSU's Atkinson Music Recital Hall in Las Cruces.

A Bach's Lunch concert by Lara Downes is noon Thursday, **Feb. 2**, at the El Paso Museum of Art. The Music Film series features "Shine" at 7 p.m. that night at the museum. Admission is free to both events.

**NMSU Department of Music** — Performances are at 7:30 p.m. at NMSU's Atkinson (Music Center) Recital Hall, unless listed otherwise. Ticket information: (575) 646-2421 or nmsu.edu/~music/.

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